

MATT WAGNER

DYNAMITE

THE Shadow

YEAR ONE



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MW
SAMNEE '13

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SEE THE LAST PAGE FOR ALL VARIANT COVERS

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Noooo

AN UGLY LUMP
THROBBED IN THE PIT
OF MY STOMACH.

ICE SLUGGED
THROUGH MY VEINS.

OO!!



IRKED AT LAMONT'S
DISMISSAL, I'D
FOOLISHLY STRUCK
OUT ON MY OWN.

HELLLP!
SOMEBODY...
HELLLP!

A FATAL MISTAKE









JESUS!

LOOK
OUT!

HE'S
CRAZY!

OUTTA
THE WAY!

THNNK

SKREEEEE

KHNNK





FOOLS! LIKE
FEAR ITSELF...
THE SHADOW IS
EVERWHERE!

BANG
BANG

BANG

ACK--!

JESUS!
IT'S HIM!

YAGHH!

BANG

BANG
BANG

GNH--!
-GASP!-
UNHH--!





RRAAAGHH!

ATTACKING
UNARMED WOMEN...
YOU'RE A COWARD
AND A FOOL,
MASSARETTI!









I UNDERSTAND...



THE COMFORTING
MEMORY OF HIS
STEELY EMBRACE.

THE INTOXICATING
PULSE OF HIS
WARM BREATH.

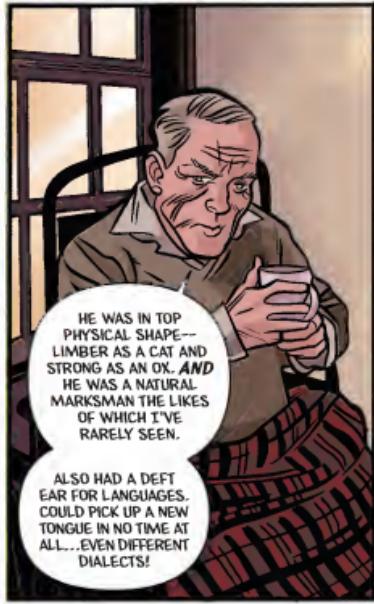
THE
COMMANDING
CRUSH OF HIS
TENDER LIPS.

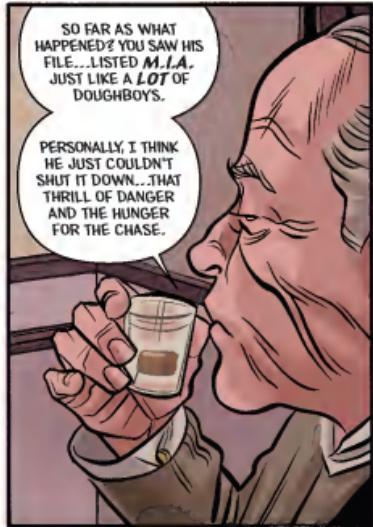


"AT LAST,"
I THOUGHT.

AT LAST.









WHAT...DOES
THIS DO? HOW
DO YOU--?



IT'S A PSYCHIC TALISMAN.
IT HELPS ME TO FOCUS MY
ABILITIES...RATHER LIKE A
TELESCOPE INTO ANOTHER
PERSON'S MIND.

"LAMONT"
IS FINE.

YOU KNOW, I...I
DON'T EVEN KNOW
WHAT TO REALLY
CALL YOU?

BUT YOU'RE...
NOT REALLY
HIM. I MEAN...
YOU DIDN'T--?



NO. REST ASSURED, THE
REAL LAMONT CRANSTON IS ALIVE
AND WELL. HE TRAVELS AND
WALLOWS AWAY HIS DAYS IN A
COCOON OF LUXURY, MUCH AS
HE'S ALWAYS DONE.

WE HAVE...AN
ARRANGEMENT TO SHARE
HIS IDENTITY WHILE HE'S THUS
REMOVED FROM SOCIETY'S
RANKS. AS YOU NOTED, THERE'S
MORE THAN A PASSING
RESEMBLANCE.



BUT...WHY DO
YOU NEED SUCH
AN ALIAS? I MEAN,
YOU KNOW...
ANOTHER ONE?



IT WAS...
BECAUSE OF
THE WAR.



"I WAS A COVERT OPERATIVE FOR
THE ALLIED FORCES, FLYING
SORTIES BEHIND ENEMY LINES.



"I SAW...AND DID...SO MANY
TERRIBLE THINGS IN THAT CONFLICT.
THINGS...YOU CAN BARELY IMAGINE.



"IN THE END, **BOTH** SIDES WANTED ME
DEAD. THE GERMANS HAD IT IN FOR ME,
OF COURSE, BUT EVEN ON **OUR** SIDE...



"I KNEW TOO MUCH DIRT THAT THEY
WOULD RATHER JUST STAY BURIED.

"LUCKILY, I'D LONG KNOWN
HOW...TO DISAPPEAR!"



"AFTER HOSTILITIES ENDED, I BECAME
PART OF THE UPROOTED AND THE
UNSUNG...THE *LOST GENERATION*.

"I WANDERED ALL OVER--CENTRAL AMERICA, AFRICA, RUSSIA AND, EVENTUALLY, THE FAR EAST.

"I CAME TO KNOW THE EVIL THAT LURKS IN EVERY MAN'S HEART...EVEN MY OWN.

"IN TIME, I BECAME EVERYTHING THAT I HAD ONCE DESPISED --DRUG-RUNNER, PIMP, EXTORTIONIST...MURDERER.

"AND THEN...I LEARNED ANOTHER WAY.

"FLEEING MY ENEMIES, I FOUND REFUGE IN THE HALLS OF A LEGEND--THE MYSTICAL CITY OF SHAMBHALA.

"I DISCOVERED THE POWER TO BEND MEN'S WILL TO MY OWN. I BECAME FEARED...AND HATED.

"THE MONKS THERE TAUGHT ME HOW TO HONE MY LATENT PSYCHIC ABILITIES...AND HOW TO SUBLIMATE MY DARKER NATURE.

"HOW TO HARNESS MY SHADOW IN THE SERVICE OF...JUSTICE!

"BUT...I WASN'T THE
ONLY LOST SOUL INJURED
BY THE GREAT WAR."

"ANOTHER PENITENT
CAME TO THE HOLY CITY
SEEKING SALVATION."

"HE WAS A GERMAN. AN ADEPT, LIKE
MYSELF--DR. GERHARD ZORN."

"IN COMBAT, WE WOULD HAVE
BEEN ENEMIES. HERE, WE
WERE FELLOW DISCIPLES."

"YET, WHEREAS *MY* PSYCHE HAD BEEN
MERELY WOUNDED...*HIS* PROVED TO
BE FRACTURED AND SCARRED, TRULY
LOST TO ANY REDEMPTION."

"HE REBELED AGAINST THE
MONASTERY'S GUIDING HAND
AND VIOLENTLY MURDERED A
COUNCIL OF TULKUS--OUR MOST
REVERED TEACHERS."

"I HAVE PURSUED HIM EVER SINCE."



to be continued

DYNAMITE®

IN THE NEWS - JANUARY 2014

DYNAMITE CELEBRATES THE 40TH ANNIVERSARY OF THE SIX MILLION DOLLAR MAN WITH A NEW SEASON 6 COMIC BOOK SERIES, EXPANDS UPON CLASSIC TV CONTINUITY



Dynamite and NBCUniversal Television Consumer Products are proud to announce that the beloved television action hero Colonel Steve Austin will celebrate his 40th Anniversary by returning to comics in the upcoming *Six Million Dollar Man: Season 6* series, set immediately following the classic television continuity. Featuring the writing talent of award-winning author James Kuhoric (*Army of Darkness*) and artwork by Juan Antonio Ramirez, the upcoming *Six Million Dollar Man: Season 6* comic series will launch with covers by legendary painter Alex Ross (*Kingdom Come*).

A direct follow-up to the classic television series, the *Season 6* series pits Steve Austin and his trusted handler Oscar Goldman against a rogue faction of the OSI. A new type of infiltration agent is the key to the treacherous power play - one that is robotic and completely obedient to the traitors. Can a soulless machine make the world's first Bionic Man obsolete? *Six Million Dollar Man: Season 6* will hold special appeal for longtime fans, as the infamous villain Maskatron debuts for the first time within story continuity with a violent and terrifying purpose. Furthermore, Austin's role as a NASA pilot will return to prominence, as conspiracies involving extraterrestrial technology and close encounters take root at the OSI.

"Being able to tell a story about Steve Austin is a lifetime ambition," says writer James Kuhoric. "The *Six Million Dollar Man* was a cornerstone of positive childhood memories, and stuck with me over three decades. The idea of a man who could do anything he wanted, but always chose to do the 'right thing,' captivated me. Time and time again, Steve would show us that it really wasn't the machine that made the man special, it was the man that made the machine special. That little spark of childhood, that hidden gem that told me to do the right thing, stuck with me all this time. Every time since that I would hear the distinctive opening credits sequence, I would be brought back to a purer frame of mind - one where you could solve any problem with bionic limbs, a wry smile, and a raised eyebrow."

To discuss this and more, log onto the Dynamite forums at
WWW.DYNAMITE.COM/BOARDS

James Kuhoric has written many original creator-driven and licensed comic books. His list of writing contributions includes *Battlestar Galactica*, *Stargate SG-1*, and his Spike TV Scream Award-winning run on *Army of Darkness*. Collaborating with Jeff Katz, he brought three of the biggest horror franchises together with *Freddy vs. Jason vs. Ash* and its sequel *Freddy vs. Jason vs. Ash: The Nightmare Warriors*. His original creations *Dead Irons* and *Legendary Talespinners* were featured as key releases by *Wizard Magazine* and *Comic Shop News*. He is also the Editor-in-Chief of *Bleeding Cool Magazine*, as well as the Vice President of Publishing for Avatar Press.

"When the guys at Dynamite launched Kevin Smith's *Bionic Man* (a modern reimagining of the character), I read it loyalty every month, but I still missed the original," says Kuhoric. "When Dynamite approached my pitch for the continuation of the original series picking up after the final fifth television season, I knew I had to bring back all the things that made it special to me back in the day. The book has a specific look to it, and will feature many of the main characters from the series. We went out of our way to use the 'Kung Fu Slow Motion,' the sound effects, and all the oddities of that era so the comic book would feel like the original TV series."

Kuhoric comments on the art chores, "When I saw the first turnarounds from artist Juanan Ramirez, I was amazed. His images evoked everything special I had always seen in the show, and he brought a fresh more modern look to the pages overall. Dynamite would take it a step further by getting Alex Ross to paint the main covers for this new series. As a lifetime comic book fan, it is a true honor to have the industry's most prolific painter contribute his incredible work on one of my stories. Everything about this new series is going to be done with the care of lifetime fans behind it."

Award-winning painter and industry icon Alex Ross not only provides the covers for *Season 6*, he also made the novel suggestion to develop a long-lost piece of SMDM action figure history into one of the franchise's most fearsome villains. "The Maskatron toy was my favorite toy growing up," says Ross. "I played with it to death, turning it into different characters from *The Six Million Dollar Man*, as well as other comic book characters that I could turn it into. I'm thrilled to help bring it to life in a full storyline."

"When deciding what event would be compelling to fans of the show, it seemed that delivering the sixth season was ideal," says Nick Barrucci, CEO and Publisher of Dynamite. "We wanted to build on the mythos, and to do that, we felt that there had to be new villains. In discussions, we contemplated: why not bring into the series a villain whom fans would know from the toys, even though he wasn't in the TV series? Why not have a villain who could be The Joker to Steve Austin's Batman, or Doctor Octopus to his Spider-Man? How to push the envelope? And I have to say, James took Alex's idea and ran with it. New and existing fans are going to be surprised at the time and care that went into to putting together the series that will help celebrate Steve Austin's 40th Anniversary, and beyond."

NEXT ISSUE:



ISSUE #8

In the aftermath of his sky-scraping battle with Big Gun Massaretti, Lamont Cranston hunts for the psychic super-villain who was puppet master to the belligerent mobster, the grotesque and mysterious Dr. Zorn. His pursuit takes him to all corners of the Big Apple, even as the NYPD are just beginning to hear reports of the dark-clad vigilante known only as The Shadow! Eisner Award winner Matt Wagner and artist Wildfredo Torres and Brennan Wagner bring the classic pulp hero's fledgling adventures to life in this blazing hot ten-issue series.

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tbs

CURTIS ARMSTRONG

NEW SEASON JANUARY 23

KING of the NERDS

REAL NERD ON NERD ACTION

ROBERT CARRADINE

tbs



DYNAMITE DIGITAL

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE
ART TO BRENNAN WAGNER'S COLORS

PAGE ONE

1) SPLASH PANEL—upshot of the as-yet unfinished Empire State Building. At this point it stands at 70 or so stories tall (about 3/4 of its ultimate height) and IN THE FOREGROUND, we see a portion of the construction sign identifying it. A SCREAM echoes from the skyscraper's apex.

MARGO: NOOOOO!!

[From top of building]

SIGN: FUTURE SITE OF THE
EMPIRE STATE BUILDING
NOW LEASING

CAPTION: AN UGLY LUMP THROBBED IN THE PIT OF
MY STOMACH. ICE SLUDGED THROUGH MY VEINS.
IRKED AT LAMONT'S DISMISSAL, I'D FOOLISH STRUCK
OUT ON MY OWN.

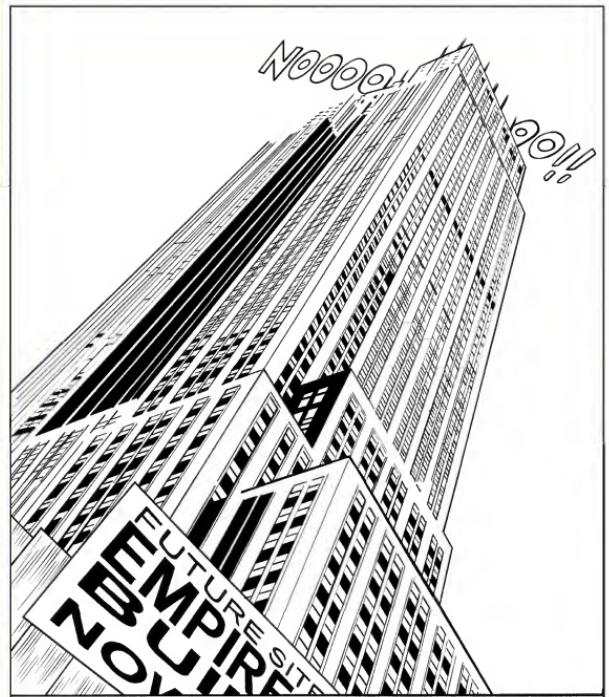
2) MARGO STRUGGLES—as two thugs tightly hold her by the arms.

MARGO: HELLLL! SOMEBODY....HELLLLL!!

CAPTION: A FATAL MISTAKE.



EXCLUSIVE CONTENT



DYNAMITE DIGITAL

A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE
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PAGE TWO

1) PULL BACK—to show the scene atop the topmost, incomplete floor; Big Gun stands in the middle of the scene along with six or so of his goons, two of whom have hold of Margo. The construction is in mid-process at this stage, bracing girders rise up and out to continue the basic framework of the building and about two thirds of the flooring for this level is laid.

[Fred—IMPORTANT; make sure there's a long, fairly unobstructed section of flooring that stretches thru the center of this area.]

BIG GUN: SQUEAL ALL YOU WANT, BABE. WON'T DO NO GOOD. THESE UNION MICKS KNOW WHERE THEIR BREAD'S BUT TERED!

MARGO: JOE...PLEASE! Y-YOU DON'T HAVE TO DO THIS! I-SWEAR I WASN'T FOLLOWING YOU!! I WAS...JUST MEETING A FRIEND! H-HE LIKES JAZZ... JUST LIKE YOU!

BIG GUN: BULLSHIT! MY BOY, DINO, OVERHEARD YOUR LITTLE PHONE CALL.

2) BIG GUN—steps closer to Margo, brutally gloating about his plans to toss her over the edge.

BIG GUN: SO YOU'RE GOIN' SWAN DIVIN', SISTER! TO THE TUNE OF...WHAT'S THIS PLACE UP TO NOW? SEVENTY-SOME STORIES? AND ON THE WAY DOWN...? MAKE SURE AND SAY "HELLO" TO THE FLYING WALLENDAS! HEH-HEH!

3) SUDDENLY—Margo's foot lashes out and she sharply kicks Big Gun in his shin.

MARGO: YOU BASTARD!!

SFX: CHNK

BIG GUN: YAAAGHH!

4) ONE OF THE GOONS—delivers a hard backhand to Margo as Big Gun hops around on one foot, holding his other leg.

GOON: PUTTANA!

SFX: KRAK

MARGO: UNH—!

BIG GUN: AY-YI-YI! GODDAMN! GODDAMN!

5) BIG GUN SCOWLS—his face twisted with rage.

BIG GUN: MARGO LANE!
THIS IS. THE. END! OF...YOU!

EXCLUSIVE CONTENT



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A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE
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PAGE THREE

1) HE POINTS—towards a girder that juts out from the edge of the floored section.
BIG GUN: DINO!! IF SHE DON'T MARCH...SHOOT OFF PART O' HER JAW! THEN...YOU CAN MOVE ON TO HER MORE "FEMININE" PARTS!

2) THE GOON—who hit Margo now holds an outstretched gun to her head, forcing her out onto a jutting girder.

GOON: Y'HEARD THE MAN, SKIRT!
WALK THAT FRIGGIN' PLANK!

3) ARMS WRAPPED—around herself, eyes wide and streaming with tears, she takes a first, terrified step onto the precarious beam.

MARGO: OH...GOD...OH...PLEASE...

CAPTION: IT SEEMED SO IMPOSSIBLY HIGH. HOW COULD MEN EVER BUILD SOMETHING THIS TALL? AND HOW COULD HE POSSIBLY FIND ME HERE?

4) SUDDENLY—the gangsters raise their heads...as a strange buzzing/thumping sound drifts up to them.

SFX: WRRR-THP-WRRR-THP-WHRR-THP-WHRRR-THP

BIG GUN: HOLD IT! LISTEN...WHAT THE HELL IS THAT?!

5) PULL BACK—to show the in-construction tower and the tiny silhouette of an AUTOGYRO arcing towards the peak.

EXCLUSIVE CONTENT



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A BEHIND-THE-SCENES LOOK AT THE SHADOW YEAR ONE #7
FROM MATT WAGNER'S SCRIPT TO WILFREDO TORRES' LINE
ART TO BRENNAN WAGNER'S COLORS

PAGE FOUR

1) THE AUTOGYRO—swoops in close and everyone reacts with surprise.

SFX: WHHHRRRRRR-THP-THP-THP

GOONS: YAAGHH! LOOK OUT!

2) FROM THE COCKPIT—The Shadow (wearing aviator's goggles) fires an automatic with his left hand.

SFX: BANG BANG

3) THE GOON—who had his gun trained on Margo is shot through the chest and Margo, arms flailing starts to fall.

GOON: GRKH—!

MARGO: AA-AAHHEEEEEE!!

4) SHE CATCHES—herself on the girder and hangs on for dear life.

MARGO: UNGHH—!



EXCLUSIVE CONTENT

